

*Public*, vol 6, "Violence," 1992.

xerox intro "The Violence of the Public", "Deconstruction and the Impossibility of Justice," "Heidegger's House: The Violence of the Domestic," DeLanda Interview.

Laing, Carol. "Rhetoric and Ornament: Reading (S)exchanges and Violence...in Work by Women." *Public*. 6:64-80 (1992).

[quote] "This text begins an attempt to refute what certain feminisms have long insisted on: that violence cannot be an interest or a content perpetrated in women's work, particularly when the issue is sexuality (65)."

see Barabara Johnson "Apostrophe, Animation, and Abortion," *Diacritics*, vol. 6, no. 1:29.

67 [Johnson's] analysis of the abortion debate leads her to conclude that women who attempt to 'choose' whether or not to have an abortion will find themselves in the conflicted situation of being neither the subjects nor objects of violence, but both at the same time: their choices, not between violence and non-violence, but between violences, between what is named a simple and another, more complex, violence.

**[add Alice Jardine's *Gynesis* (Ithica & London: Cornell UP, 1985) 36-38 to introduction—in regard to new rhetorical space in modernity—"Woman"—whose configuration she names as gynesis. Move from statement that gynesis has has been put in play not by women to machinic phylum.]**

[quote] 77 In attempting to read sexuality under a discussion of women's work, it has become clear to me that for women to insist on positioning themselves outside a sexualized violence ironically keeps us in the place that has been prepared for us. Moreover, it disallows any admission that, in this culture, the same sexualized violence has been internalized by us all as a violent 'heterosexuality', intent both on the creation of sexual and behavioural boundaries and their enforcement; and on the denial of all sexual differences.